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CATALOGUE.

PART II.

ATLASES, MAPS, PORTRAITS, AND PRINTS.

ATLASES, CHARTS, AND MAPS.

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Devonshire (East)	3	Somersetshire	3
Devonshire (West)	4	Staffordshire (North)	9
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Essex (North)	6	Suffolk	7
Essex (South)	1	Surrey	1
Flintshire	10	Sussex (East)	1
Glamorganshire	5	Sussex (West)	2
Gloucestershire (North)	6	Warwickshire (North)	8
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- KNIGHT (T. A., Esq.), after S. Cole. (Portraits. 4° No. 7.)
- KÖNIG (Charles, Esq.), after E. U. Eddis. (Portraits. 4° No. 13.)
- LAMBTON (Master), son of J. G. Lambton, Esq., M.P., engraved by S. Cousins, after Sir T. Lawrence. (Portraits. Vol. 1. No. 26.)
- LATTOUCHE (Mrs. Peter), engraved by W. Ward, after A. E. Chalon. (Portraits, A. F. Vol. 1. No. 15.)
- LAWRENCE (Sir Thos.), lithographed by M. Gauci, after A. E. Chalon. (Portraits of Members. No. 15.)
- Casts of, drawn by R. Lane. (Portraits. Vol. 2. No. 5.)
- LEICESTER (Thomas William Coke, Earl of), lithographed by M. Gauci, after S. Lane. (Portraits. Vol. 2. No. 14.)
- LEOPOLD I. of Belgium, as Prince of Saxe Coburg, engraved by F. C. Lewis, after Sir T. Lawrence. (Portraits. Vol. 2. No. 7.)
- LINDLEY (John, Esq.), after E. U. Eddis. (Portraits. 4° No. 16.)
- LISTON (J., Esq.), engraved by W. Ward, after J. Jackson. (Portraits. Vol. 1. No. 27.)
- LONG (Edward, Esq.), engraved by W. Sharp, after J. Opie. (Portraits of Members. No. 6.)
- LOUIS PHILIPPE, King of the French, as Duc d'Orleans, lithographed by C. Motte, after Maussaisse. (Portraits. Vol. 1. No. 12.)

- LYNDHURST (Lord), engraved by R. A. Artlett, after A. E. Chalon. (Portraits. Vol. 2. No. 29.)
- MACREADY (Charles, Esq.) as Virginius, engraved by C. Picart, after J. Jackson. (Portraits. Vol. 1. No. 20.)
- MALCOLM (Sir John), drawn by R. Lane, after G. Hayter. (Portraits of Members. No. 31.)
- (Admiral Sir Pulteney), engraved by W. Ward, after S. Lane. (Portraits. Vol. 2. No. 17.)
- MANTELL (Gideon Algernon, LL.D.), engraved by S. Stepney, after J. J. Masquerier. (Portraits. Vol. 2. No. 25.)
- MILNE (Alex., Esq.), lithographed by M. Gauci, after E. U. Eddis. (Portraits of Members. No. 35.)
- MORRISON (Rev. Dr.) translating the Bible into the Chinese Language, engraved by C. Turner, after J. Chinnery. (Portraits, A. F. Vol. 1. No. 12.)
- MULGRAVE (Henry, Lord), engraved by W. Skelton, after Sir W. Beechey. (Portraits. Vol. 1. No. 9.)
- MURDOCH (Thomas, Esq., F.R.S.), lithographed by R. Lane, after T. Phillips. (Portraits of Members. No. 25.)
- NEWTON (Sir Isaac), from the Statue by Roubiliac, after J. K. Baldry. (Portraits, A. F. Vol. 1. No. 23.)
- NORTHCOTE (James, Esq.), engraved by F. C. Lewis, after G. H. Harlow. (Portraits of Members. No. 23.)
- NUGENT (George, Lord), engraved by Gibbon, after Rochard. (Portraits of Members. No. 32.)
- OAKLEY (B.), lithographed after Callcott. (Portraits of Members. No. 14.)
- ONSLOW (Serjeant, M.P.), lithographed by M. Gauci, after E. Eyre. (Portraits of Members. No. 46.)
- ORFORD (The Earl of), engraved by H. Dawe, after S. Lane. (Portraits. Vol. 2. No. 20.)
- PARISH (Woodbine, Esq.), lithographed by I. W. Slater, after T. Phillips. (Portraits of Members. No. 12.)
- PARR (Rev. Samuel, D.D.), engraved by W. Skelton, after J. S. Lonsdale. (Portraits. Vol. 1. No. 14.)
- PEEL (Rt. Hon. Sir Robert, Bart.), engraved by C. Turner, after Sir T. Lawrence. (Portraits. Vol. 1. No. 30.)
- PEGGE (Rev. S., LL.D.), engraved by P. Audinet, after E. Needham. (Engravings, C. No. 26.)
- PENN (Richard, Esq.), lithographed by M. Gauci, after E. U. Eddis. (Portraits of Members. No. 40.)
- PERCEVAL (Rt. Hon. Spencer), engraved by W. Skelton, after W. Beechey. (Portraits. Vol. 1. No. 10.)
- PETTIGREW (T. J., Esq.), after E. U. Eddis. (Portraits. 4° No. 14.)
- PLANTA (Rt. Hon. Joseph), engraved by S. W. Reynolds, after T. Phillips. (Portraits. Vol. 1. No. 32.)
- PORTRAIT (A), [Child's Head] engraved by F. C. Lewis, after Sir T. Lawrence. (Portraits. Vol. 1. No. 25.)

- PORTRAITS** (Two), [the Pattersons,] engraved by J. Bromley, after Sir T. Lawrence. (Portraits. Vol. 1. No. 21.)
- Athenæum.—See Catalogue, page 15.
- RAED** (Winthrop M., Esq.), lithographed by M. Gauci, after A. Mayer. (Portraits of Members. No. 41.)
- PRIOR** (James, Esq.), after E. U. Eddis. (Portraits. 4° No. 4.)
- RAMSDEN** (Rev. R., D.D.), engraved by W. Say, after S. Lane. (Portraits. Vol. 2. No. 19.)
- SABINE** (Joseph, Esq.), after Miss Rigby. (Portraits. 4° No. 12.)
- SCHLICK** (Chevalier), engraved by F. C. Lewis, after S. Newton. (Portraits. Vol. 1. No. 16.)
- SENECA**, from an ancient bust, in the possession of Ralph Carr, Esq., engraved by P. Audinet, after H. Cheney. (Engravings, C. No. 13.)
- SCOTT** (John, Esq., of Bungay), engraved by W. C. Edwards, after R. Mendham. (Portraits. Vol. 2. No. 24.)
- SIDNEY** (Rev. Edwin, A.M.), after E. U. Eddis. (Engravings, C. No. 28.)
- SMITH** (James, Esq.), engraved by H. Cousins, after J. Lonsdale. (Portraits. Vol. 2. No. 1.)
- SMYTH** (Capt. W. H., R.N.) (Portraits. 4° No. 3.)
- SOUTHEY** (Robert, Esq., LL.D.), engraved by H. Dawe, after S. Lane. (Portraits. Vol. 2. No. 18.)
- SUSSEX** (The Duke of), engraved by W. Skelton, after Sir W. Beechey. (Portraits. Vol. 1. No. 7.)
- SUTTON** (Rt. Hon. Sir C. Manners, G.C.B.), engraved by S. Cousins, after H. W. Pickersgill. (Portraits, A. F. Vol. 1. No. 21.)
- TAGLIONI** (Mdlle.) Lithograph. (Portraits, A. F. Vol. 1. No. 16.)
- TATE** (Rev. J., M.A.), engraved by S. Cousins, after W. Pickersgill. (Portraits. Vol. 2. No. 23.)
- TAYLOR** (Edgar, Esq.), engraved by C. Turner, after E. U. Eddis. (Portraits. Vol. 2. No. 21.)
- (John, Esq.), engraved by C. Turner, after Sir T. Lawrence. (Portraits of Members. No. 19.)
- THORNBROUGH** (Admiral Sir Edward, K.C.B.), engraved by H. Dawe, after S. Lane. (Portraits, A. F. Vol. 1. No. 25.)
- TOOKE** (William, Esq., M.P.), engraved by C. Turner, after J. White. (Portraits of Members. No. 48.)
- TRAVERS** (Benjamin, Esq.), lithographed by R. Lane, after a bust, by W. Behnes. (Portraits of Members. No. 44.)
- VICTORIA** (Queen), engraved by C. Freebairn, with Bates' Patent Anaglyptograph, after H. Weigall. (Portraits. Vol. 2. No. 3.)
- WALLICH** (Nathaniel, Esq., M.D.), after E. U. Eddis. (Portraits. 4° No. 1.)
- WALPOLE** (Robert, Esq.), engraved by W. Ward, after J. Jackson. (Portraits, A. F. Vol. 1. No. 20.)
- WARD** (Rev. J. G.), lithographed by M. Gauci, after S. Lane. (Portraits. Vol. 2. No. 15.)
- WELLINGTON** (The Duke of), engraved by C. Freebairn, with Bates' Patent Anaglyptograph, after H. Weigall. (Portraits. Vol. 2. No. 2.)

- WEYLAND, (John, Esq.), engraved by C. Turner, after S. Lane. (Portraits. Vol. 2. No. 10.)
- WHATELY (Richard, D.D.) Archbishop of Dublin, after a bust, by R. Childs. (Portraits. 4° No. 17.)
- WHEWELL (Rev. W., M.A.), after E. U. Eddis. (Portraits of Members. No. 52.)
- WHITER (Rev. Walter), lithographed by D. Turner, after a bust, by Mazocchi. (Portraits. 4° No. 11.)
- WILBRAHAM (Roger, Esq.), after C. Smith. (Portraits. 4° No. 18.)
- WILLIAM IV. (as Duke of Clarence), engraved by J. Ward, after Sir M. A. Shee. (Ward's Works. No. 2.)
- engraved by F. C. Lewis, after Sir T. Lawrence. (Portraits, A. F. Vol. 1. No. 1.)
- engraved by W. Holl, after A. Wivell. (Portraits of Members. No. 1.)
- engraved by W. Skelton, after Sir W. Beechey. (Portraits. Vol. 1. No. 3.)
- WILLICH (William, Esq.), lithographed by M. Gauci, after A. Robertson. (Portraits of Members. No. 26.)
- WILSON (Professor James), engraved by H. Dawe, after J. W. Gordon. (Portraits. Vol. 1. No. 28.)
- WIRTEMBURG (The Queen Dowager of), and Princess-Royal of England, engraved by W. Skelton, after P. Fischer. (Portraits. Vol. 1. No. 19.)
- WODEHOUSE (Edmond, Esq., M.P.), engraved by H. Dawe, after S. Lane. (Portraits, A. F. Vol. 1. No. 24.)
- WOLFF (Mrs.), engraved by S. Cousins, after Sir T. Lawrence. (Portraits. Vol. 1. No. 23.)
- WOLLASTON (W. H., Esq., M.D.), engraved by W. Skelton, after J. Jackson. (Portraits of Members. No. 22.)
- engraved by W. Ward, after J. Jackson. (Portraits of Members. No. 11.)
- lithographed by R. J. Lane, after a sketch, by Sir F. Chantrey. (Portraits. Vol. 2. No. 30.)
- YORK (The Duke of), engraved by W. Skelton, after Sir W. Beechey. (Portraits. Vol. 1. No. 4.)
- YOUNG (C. M., Esq.), lithographed by M. Gauci, after E. U. Eddis. (Portraits of Members. No. 27.)
- (T. Esq., M.D.), engraved by C. Turner, after Sir T. Lawrence. (Portraits of Members, No. 17.)
- (Sir W., Bart.), engraved by W. Say, after Sir W. Beechey. (Portraits, A. F. Vol. 1. No. 13.)

P R I N T S.

- ADONIS**, Favourite Charger of George III., drawn and engraved by J. Ward. (Ward's Works. No. 13.)
- AMELIA**, awaiting the Return of her Husband, by J. C. Bromley, after E. Prentis. (Engravings, A. F. Vol. 2. No. 1.)
- ASHMOLEAN** Museum, by J. Coney. (Engravings, C. No. 4.)
- ATHENÆUM**,—Seal of the Club, by R. Lane. (Engravings, C. No. 1.)
— The Same, by J. Bate. (Engravings, C. No. 11.)
- ATHÉNES**, Vue Occidentale, by Schilbach, after Hubsch. (Engravings. Vol. 1. No. 2.)
— Vue du Nord-Est, by Schilbach, after Heger. (Engravings. Vol. 1. No. 5.)
— Acropolis (L'), du côté de l'Ouest, by Schilbach, after Hubsch. (Engravings. Vol. 1. No. 4.)
— Vue du Süd-Est, by Schilbach, after Hubsch. (Engravings. Vol. 1. No. 3.)
- BABYLON**, the Fall of, painted and engraved by J. Martin. (Engravings, A. F. No. 4.)
- BANK** of England.—Section through the new Dividend Pay and Dividend Warrant Offices, and through the new Drawing Offices above, by C. R. Cockerell, Architect. (Engravings, A. No. 7.)
- BATES'** Patent Anaglyptograph.—Specimen Medallions, Bas-reliefs, &c., engraved by C. Freebairn. (Engravings, A. No. 23.)
- BELSHAZZAR'S** Feast, painted and engraved by J. Martin. (Engravings, A. F. No. 2.)
- BO-TREE**, and Bo-Mallooa (The), at Anuradapoora, by H. W. Burgess, after C. H. Cameron. (Engravings, A. No. 4.)
- BRIGHTON**, by F. Smith, after J. Constable. (Engravings. Vol. 1. No. 8.)
- BROOKHILL**, near Dartmouth,—Plan of the House and Estate. (Engravings, C. No. 17.)
— View from Brookhill, near Dartmouth, by P. Gauci, after A. Holdsworth. (Engravings, C. No. 16.)
- CAMBRIDGE**. Font and Cover, given to St. Edward's Church, by the Cambridge Camden Society, lithographed by T. G. Rawlins, Esq., after F. A. Paley. (Engravings, C. No. 24.)
— The Holy Sepulchre Church, as restored in 1842, drawn and engraved by J. Deason. (Engravings, C. No. 25.)
- CANTERBURY** Pilgrimage, Glyptique, Procédé de A. Collas, after T. Stothard. (Engravings, A. No. 21.)
- CHILD** and Dog, by C. Turner, after Sir J. Reynolds. (Engrav., C. No. 2.)
- CHRIST** taken down from the Cross, by J. Ward, after C. W. F. Dietricey. (Ward's Works. No. 8.)

- CINTRA, View of, drawn and engraved by W. H. Burnett. (Engravings, A. No. 11.)
- Entrance to Cintra from Lisbon, drawn and engraved by W. H. Burnett. (Engravings, A. No. 13.)
- The Market-place of Cintra, drawn and engraved by W. H. Burnett. (Engravings, A. No. 12.)
- The Church of Cintra, drawn and engraved by W. H. Burnett. (Engravings, A. No. 16.)
- An old Chapel of the Moorish Castle in Cintra, drawn and engraved by W. H. Burnett. (No. 17.)
- Convent of N^a S^ra da Penna, in Cintra, drawn and engraved by W. H. Burnett. (Engravings, A. No. 14.)
- Convent of the Penha Longa, in Cintra, drawn and engraved by W. H. Burnett. (Engravings, A. No. 15.)
- CLIFTON Observatory, with the proposed additions, by J. S. Prout, after W. West. (Engravings, C. No. 18.)
- COINS, Plates of. (Engravings, C. Nos. 20-21.)
- COLLAS, Medallions, Coins, &c. Glyptique, Procédé de A. Collas. (Engravings, A. No. 18.)
- Medallions, Bas-reliefs, &c., Glyptique, Procédé de A. Collas. Two Plates. (Engravings, A. Nos. 19, 20.)
- Medallions and Coins of Napoleon &c., Glyptique, Procédé de A. Collas. (Engravings, A. No. 22.)
- COLOSSEUM, Regent's Park, by G. Hawkins. (Engravings, A. No. 6.)
- COPENHAGEN, a Horse rode by the Duke of Wellington at Waterloo, drawn and engraved by J. Ward. (Ward's Works. No. 16.)
- CORNELIUS, the Centurion, by J. Ward, after Rembrandt. (Ward's Works. No. 7.)
- COSSACK Horse (A), property of the Duke of Northumberland, drawn and engraved by J. Ward. (Ward's Works. No. 19.)
- COTTAGE Industry, [Marchioness of Abercorn,] by F. C. Lewis, after E. Landseer. (Portraits. Vol. I. No. 22.)
- DELUGE. The Eve of the Deluge, painted and engraved by J. Martin. (Engravings, A. F. No. 7.)
- (The), painted and engraved by J. Martin. (Engrav., A. F. No. 5.)
- DIANA and her Nymphs, by J. Ward, after Sir P. P. Rubens. (Ward's Works. No. 9.)
- DIEPPE, Ancient Building at, by C. G. Lewis, after R. P. Bonington. (Engravings, A. No. 3.)
- DOCTOR SYNTAX, a celebrated Race-horse, property of Ralph Riddel, Esq., drawn and engraved by J. Ward. (Ward's Works. No. 25.)
- Dogs of the Dalmatian breed, drawn and engraved by J. Ward. (Ward's Works. No. 11.)
- DRAWING (A), by F. C. Lewis, after Rembrandt. (Engravings, C. No. 9.)
- EDINBURGH, View of, shewing the communication between the Old and New Town, drawn and engraved by T. H. Shepherd. (Engravings. Vol. I. No. 6.)
- EVE, from the Statue by E. H. Baily, in the Bristol Institution. (Engravings, A. No. 1.)

- FLITCH** of Bacon Procession Metamorphosed, a Caricature, by H. B.
(Engravings, A. F. Vol. 2. No. 7.)
- FORUM** Romanum (The), by J. Coney, after C. R. Cockerell. (Engravings,
A. F. No. 10.)
- GLEN TILT**, Death of a Stag, with Portraits of his Grace, John, fourth
Duke of Atholl, of the Hon. George Murray, and of the celebrated
Foresters, John Crerar, Macintyre, and Charles Crerar, by J. Brom-
ley, after E. Landseer. (Engravings, A. F. No. 12.)
- GREAT Seal** of England, by C. Freebairn, with Bates' Patent Anaglypto-
graph, after B. Wyon. (Engravings. Vol. 1. No. 14.)
- GREENOUGH** (G. B.), Sketch of his Villa in the Regent's Park, by H. Winkles,
after D. Burton. (Engravings, C. No. 12.)
- GROUP** (A), by H. C. Shenton, after T. Stothard. (Engravings, C. No. 7.)
- HOLWOOD**, near Keston, Kent, the Seat of the late Right Hon. W. Pitt,
by T. Scandret, after D. Burton. (Engravings, C. No. 15.)
- INFANTA** (The), by Luderitz, of Berlin, after Velasquez. (Engravings.
Vol. 1. No. 10.)
- ITALIAN** Girls preparing for a Festa, by D. Lucas, after P. Williams.
(Engravings. Vol. 1. No. 7; and Engravings, A.)
- JOHNSON** (Dr.) Autograph Letter of Thanks to the Vice-Chancellor of
Oxford, by C. G. Lewis. (Engravings, C. No. 19.)
- JOSHUA** commanding the Sun, painted and engraved by J. Martin. (En-
gravings, A. F. No. 3.)
- LANDSCAPE**, by J. H. Kernot, after C. Varley. (Engravings, C. No. 3.)
- LEOPOLD**, a celebrated Race-horse, property of J. G. Lambton, Esq.,
drawn and engraved by J. Ward. (Ward's Works. No. 22.)
- LITTLE PEGGY**, a Horse brought from the Thibet Mountains; height,
33 inches; 9 years old; drawn and engraved by J. Ward. (Ward's
Works. No. 24.)
- LONDON** University, the Design adopted by the Council, after W. Wilkins.
(Engravings, C. No. 22.)
- MALWATTÉ WIHARÉ** (The), at Kandy, in Ceylon, by H. W. Burgess, after
C. H. Cameron. (Engravings, A. No. 5.)
- MARENGO**, a favourite Barb Charger, rode by Napoleon at Waterloo,
drawn and engraved by J. Ward. (Ward's Works. No. 17.)
- MARGAM** Abbey, the Seal of, Glamorganshire, 1518. (Engrav., C. No. 5.)
- MONITOR**, a Blood-Horse, the property of George iv., drawn and engraved
by J. Ward. (Ward's Works. No. 15.)
- NAVAL** Monument, Design for a National, proposed to be erected in
Trafalgar Square, by L. Haghe, after T. Bellamy. (Engravings.
Vol. 1. No. 13.)
- NEW ZEALAND**. Part of Lambton Harbour, in Port Nicholson, by T.
Allom, after C. Heaphy. (Engravings, A. F. Vol. 2. No. 10.)
- View of Nelson Haven, in Tasman's Gulf, by T. Allom, after
C. Heaphy. (Engravings, A. F. Vol. 2. No. 8.)
- Part of the New Plymouth Settlement in the District of Taranake,
by T. Allom, after G. Dupper. (Engravings, A. F. Vol. 2. No. 11.)
- View of a part of the Town of Wellington, by T. Allom, after
C. Heaphy. (Engravings, A. F. Vol. 2. No. 9.)

- NINEVEH, the Fall of, painted and engraved by J. Martin. (Engravings, A. F. No. 6.)
- NONPAREIL, a Favourite Charger of George iv., drawn and engraved by J. Ward. (Ward's Works. No. 12.)
- PERSIAN Horse (A), the property of the Duke of Northumberland, drawn and engraved by J. Ward. (Ward's Works. No. 18.)
- PHANTOM, a celebrated Race-horse, property of Sir John Shelley, Bart., drawn and engraved by J. Ward. (Ward's Works. No. 23.)
- PHILIPPA (daughter of Henry iv. of England), Tomb in Wadstena Monastery, Sweden. (Engravings, C. No. 23.)
- PLYMOUTH, the Royal William Yard, by L. Haghe, after C. Purser. (Engravings. Vol. 1. No. 12.)
- PRIMROSE, a Brood Mare, and Foal, property of the Duke of Grafton, drawn and engraved by J. Ward. (Ward's Works. No. 20.)
- PRINCESS-ROYAL (The), property of Sir T. Mostyn, Bart., drawn and engraved by J. Ward. (Ward's Works. No. 26.)
- RENNIE (George), Designs for the Architectural Decoration of the Dividend Pay and Warrant Office. (Engravings, A. Nos. 8, 9, and 10.)
- ROVER, a favourite Dog, the property of Earl Powis, by W. D. Taylor, after J. Ward. (Ward's Works, No. 29; and Engravings, Vol. 1. No. 9.)
- RUSSELL (Lord William), the Trial of, painted and engraved by Sir G. Hayter. (Engravings. Vol. 1. No. 1.)
- SAINT James's Park. Design for the Entrance from Carlton House Street, after J. L. Higgins. (Engravings, C. No. 8.)
- View in, shewing Rosamond's Pond, lithographed by F. Rose, after W. Hogarth. (Engravings, A. F. Vol. 2. No. 6.)
- SAMUEL, by J. Brett, after Sir Joshua Reynolds. (Engravings. Vol. 1. No. 11.)
- SCOTT Monument (The), by Brown and Somerville, after G. M. Kemp. (Engravings, A. F. Vol. 2. No. 16.)
- SELF-SUPPORTING Institution, proposed by Mr. J. M. Morgan, in "Religion and Crime," after G. F. Bragg. (Engravings, A. F. Vol. 2. No. 15.)
- SHEPHERD Boy (A), drawn and engraved by J. Ward. (Ward's Works. No. 28.)
- SHEPHERD's Dog (A), drawn and engraved by J. Ward. (Ward's Works. No. 27.)
- SOOTHSAYER, a celebrated Race-horse of George iv., drawn and engraved by J. Ward. (Ward's Works. No. 14.)
- STUDIES from Nature, drawn and engraved by J. Ward. (Ward's Works. No. 10.)
- TEMPLE of Jerusalem, the Beautiful Gate, by C. Freebairn, with Bates' Patent Anaglyptograph, after Raffaelle. (Engravings, A. No. 24.)
- TOWNELEY Museum (The), by H. Worthington, after J. Zoffany. (Engravings, A. F. No. 1.)
- VILLA (A), by J. Roffe, after D. Burton. (Engravings, C. No. 10.)
- WALTON, a celebrated Race-horse, property of Sir J. Shelley, Bart., drawn and engraved by J. Ward. (Ward's Works. No. 21.)

C A T A L O G U E.

PART III.

T R A C T S.

ABBREVIATIONS

Used for Reference to the Collections in which the Tracts are contained.

Am. Coll.	for	Collection of Tracts on America.
Ath. Coll. ....	...	formed by the Athenæum.
Bangor. Coll. ....	...	on the Bangorian Controversy.
Bullion Coll. ....	...	on the Bullion Question.
Charges .....	...	of Charges.
Corn L. Coll. ....	...	on the Corn Law Question.
Curr. Coll. ....	...	on the Currency Question.
Mack. Coll. ....	...	formed by Sir James Mackintosh.
Misc. Coll. ....	...	on Miscellaneous Subjects.
M. Pitt Coll. ....	...	formed by Morton Pitt, Esq.
Nasm. Coll. ....	...	{ formed by the Rev. Dr. Nasmyth, Editor of Tanner's <i>Notitia Monastica</i> .
Sermons .....	...	of Sermons.
Slavery Coll. ....	...	on Slavery and the Slave Trade.
Tract Controv. ...	...	on the Tracts for the Times.
Union Coll. ....	...	on the Union with Ireland.

T R A C T S.

ABEKEN (H.) Letter to Dr. Pusey on certain charges against the German Church.
(Tract. Controv. vol. 1.) 8° London, 1842.

ABEL MONITOR.—see Banking.

ABINGDON (Earl of) Thoughts on the Letter of Edmund Burke on the Affairs of America. (M. Pitt Coll. vol. 89.) 8° Oxford, 1778.

ABSTRACT (The) January 22, 1838. (Ath. Coll. vol. 102.) 8° London, 1838.

ACHILL MISSION. The Inquisition in the Jury-Box; an appeal from Irish Protestants against Priestly oppression. (Ath. Coll. vol. 64.) 8° Dublin, 1836.

ADAMS (John Quincy) Address on the occasion of reading the Declaration of Independence, July 4, 1821. (Am. Coll. vol. 17.) 8° Washington, 1821.

— His Political Character delineated. By F. Baylies. (Am. Coll. vol. 24.) 8° Albany, 1828.

— see Pickering and Webster.

ADDINGTON (Henry) Speech, 12th February, 1799, relative to Ireland. (Union Coll. vol. 6.) 8° Dublin, 1799.

ADLUM (John) A Memoir on the cultivation of the Vine in America, and the best mode of making Wine. (Am. Coll. vol. 5.) 12° Washington, 1828.

ADOLPHUS (J.) Speech on East India-built Shipping, May 24th, 1814. (Mack. Coll. vol. 4.) 8° London, 1814.

AFFGHANISTAN. Analytical Narrative of the Events relating to the Correspondence on the affairs of Persia and Affghanistan. (Ath. Coll. vol. 130.) 8° London, 1839.

AFFIRMATION. A Letter to Sir R. Peel on the expediency of providing a Scheme of Affirmation unrestricted by Sectarian Denomination. (Ath. Coll. vol. 151.) 8° London, 1841.

AFRICA. Prospectus of an Expedition into the interior of South Africa from Dalagoa Bay. (Ath. Coll. vol. 46.) 8° London.

— Thoughts on the Abolition of the Slave Trade, and Civilization of Africa; with Remarks on the African Institution. (Slavery Coll. vol. 2.) 8° Lond. 1816.

AFRICAN COMPANY. A Detection of the Proceedings and Practices of the Directors of the Royal African Company of England, from 1672 to 1748. (M. Pitt Coll. vol. 45.) 8° London, 1749.

— INSTITUTION. Special Report of the Directors of the African Institution respecting the allegations of R. Thorpe. (Mack. Coll. vol. 20.) 8° Lond. 1815.

— REPOSITORY (The) and Colonial Journal, for March, 1828. (Am. Coll. vol. 21.) 8° 1828.

— Trade and Forts (Thoughts on the). (M. Pitt Coll. vol. 45.) 8° Lond. 1749.

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