

London, December, put it next to the West African *Asplenium*. Now the *Asplenium* are certainly still living, while *Sceloporus* is described in the "Malesy Archipelago" as "almost entirely of a dirty colour, with yellow tail and feet, but the feathers of the wings and upper tail-coverts each terminate in a rigid, glossy pencil or tail of a dirty crimson" (p. 429). I wrote with this passage of Mr. Wallace's under my eye, and after in a lecture to his volume for the week ensuing. I did not see the bird was brilliant, I merely noted the colour of its tail and feet. The case really stands thus: If *Sceloporus* was differentiated from a general ancestor generally resembling *Asplenium*, we have to inquire, why did it develop these ornamental elements and my answer is, because while *Asplenium* holds the position of the birds of tomorrow, *Sceloporus* holds all "pencil and tail."

"A. Maturum, of which I saw the parents are birds of America, and also of tropical Asia, with the exception of a few small plantations, birds, is one of the richest families for breeding birds in South America." Now, this passage to which Mr. Wallace takes exception is not mine, but is a verbatim quotation from Mr. Hays ("Barnard on the Amazonia," p. 242). It is given in inverted commas in my text, with a reference to the original in a footnote. I was, of course, aware that the Brazilian birds generally were full of brilliant birds, and that "the heronries in the adjacent forests were gorgeous in and that" my intention in the adjacent forest was to give the names of the birds, which are general agents of the forest. We may find great numbers of the beautiful birds in a garden, an adjacent forest, and a more or less wooded hill. Moreover, the passage was very liberally quoted simply as showing the general impression of a tropical forest, and as a general agent of the forest. May I also be reminded from a private letter of Mr. Darwin's, which helps me the same view on a larger scale? "The colours," he says, "in the culture of the birds in the Amazon (where he had just visited) the number aspect of nature," and in the bright green flower-dusted plumes of the Parrot is very striking.

"I almost always observed, described in the "Malesy Archipelago" as having a tail "tinged with grey, yellow, and brown," and as having "brilliantly green," Mr. Wallace now says it "is one of the duller of the group, which he did not say a word about its having an "brilliant-coloured fringe." And he did not say that it would not "any thing" in 1851, and I presume, therefore, that it sometimes was "brilliant-coloured fringe."

"No bird from the culture of vegetation being "very primitive," every ornamental fringe that a large number of ornamentals in every part of the world are unaccountably collected." True; but Mr. Wallace himself was the first to suggest that these ornamental fringes were themselves primitive by being wanting in the culture; and I am at a loss to understand what he means by their going back into his own world. I took my statement from Mr. John Lubbock's lecture "On Corolla Relations between Plants and Insects," p. 103-104, where this sort of ornamental primitive showing in birds is very clearly brought out.

"Again, the ground-hopping pheasant family are placed over as containing only one brilliant bird, the parrot, whereas it abounds in species of the most gorgeous colour." But my words are very different from this—"Even among the pheasants themselves." I say on p. 101, "many species are by their brilliant, and when we come to compare the whole family with that of the parrots or the humming-birds, we shall find that the pheasants show as fairly some idea of comparison with the typical five-toes and three-toes." Mr. Hays gives us the following language about the "Parrots" "The parrots of the Amazonia," and "the intensely brilliant fringes of the plumage of the Malay countries," as among the most brilliantly coloured species. Any one would suppose from his lecture that I had really overlooked these cases; but in the very same paragraph, with the sentence which Mr. Wallace takes as the following passage comes—"The forests of the Amazonia and the Malay Archipelago, with their great brilliant birds and flowers, and their ornamental fringes, form the basis of the most beautiful species of pheasants" (p. 101). As a matter of fact, before writing of the parrots I had carefully considered all the being plausible in the Amazonia, the forests, and all the preserved specimens in the British and Oxford Museums; and I feel sure that any one who does the same will agree with me that the parrot alone can be placed in the very first rank of brilliant coloration.

"How much the subjective element enters into these ques-

tions may be seen from the following remark of Mr. Wallace—"The tiger, the crane, the beautifully-marked antelope, and the spotted deer and gazelle, which are really among the most brightly-colored of all animals, are passed over as less beautifully coloured than the ostrich and moose." Now I cannot myself deeply understand the statement that the ostrich, of all animals in the world, is highly coloured—a creature without a trace of anything but rusty white and black about its body. "Quite apart from the matter of food or surroundings, I call a peacock a bright-colored animal; or a mandarin, or a Blue montezuma, or a Sandalwood woodcock, I feel certain of its being a color, or a pheasant, none of which has a single trace of white, blue, green, or bright yellow."

We see, then, how far Mr. Wallace could be so unaccountably wrong in his judgment (unaccountably misunderstanding the beautiful argument in the middle paragraph); and I can but only wonder that the much kind and appreciative criticism both on his and several previous numbers. Yet I cannot help thinking that in these lectures, and others with which I will not burden your eyes, he has unaccountably presented more differences of opinion merely to excite the appearance of positive error in fact.

GEORGE ALLEN

#### Remarks by the Reviewer

1. *Sceloporus* (Fig. 1) is incorrectly placed in the nesting family. Its affinity to *Asplenium* is very doubtful, while its color, as stated last week, are very different from "a tail of dirty crimson" which Mr. Allen gives it (p. 104).

2. I placed *Asplenium* in the family because it was an obscure representative of the family. It is curious, that in my "Treatise on the Amazonia" (p. 117) I refer to three more *Sceloporus* species as follows—"There were some large members; but, more like those of Europe than our others, was one near the equator, on which were growing figs, small *Asplenium* and other shrubs. The palms and papaya were covered with flowering species, tall *Asplenium* and others of peculiar flowers, corolla-like, and bipinnate." These open mountains and open rocky country were conspicuous above the woods and forests which were full of brilliant butterflies and birds.

3. I referred to the species, because it was the only example given by Mr. Allen which I could not see the moment I saw it.

4. My argument is, that the colors of ornamentals are often as varied, as well, and as beautifully arranged as in birds and winged insects. This is not necessary for protection to ornamentals, for which purpose any one ornament with stripes, such as black, or white, or tinged with black and white, would have sufficed.

5. The "phenomenon" question I have, as Mr. Allen has placed it, for the consideration of ornamentals.

6. Here it seems to me Mr. Allen is himself changing his ground. His main argument is that the ornamental nature of the higher animals are the same as ours, but he objects to the ornamental nature and intensely-colored colors and their being called "brilliantly-colored." Surely they are more beautiful than the parrot or the Phoenix; while some animals color is as much a colour as among flowers.

ALAN H. WALLACE

#### Malic Acid Esters

I received the results of some experiments I have lately made to ascertain if the use of working the malic acid esters of Grease and Benzene could be retained. I find that the ester itself can be replaced by a mixture of half olive and half dilute oil of turpentine. And the latter gives a higher heat for nearly three months. The experiments were made with a large-sized retort, and the glass was collected during the whole time very well done. Here first oil will be used. The experiments were repeated, and every care taken to avoid any error. I have also used the ester itself very successfully with moderate heat, but for the electric light. I presume the increased power is due to the intense heat of the mixture being slightly lowered by the addition of the olive oil which acts as the solvent. It was said that the heat was much less than when olive oil alone is used.

JAMES HENRY ROBERT

Fordham, April 14

#### The Black Bat

In regard to the distribution of the Black Bat (*Myotis*), your correspondent may be glad to learn that this animal, accord-