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DR. DARWIN cannot be said to be a popular man. His "Origin of Species" and "Descent of Man" were works calculated to make men feel small, and most men object very decidedly to any opinion or theory that belittles them and their ancestry. While none of us like to think that we have descended from gigantic monkeys, we can all unite with pleasure in reading the records of research, and admiring the patient spirit that is willing to do and suffer so much in the cause of science, even though we believe the efforts misapplied. Dr. Darwin's great work on the coral islands of the Pacific will long remain a monument to his genius, and his last production, "Insectivorous Plants," will but add to his fame as a naturalist. His hobby is found in tracing the thread of unity throughout all animated nature, and, though the purpose is not openly expressed, the object of this last book is evidently to form one more connecting link between the vegetable and the animal kingdoms. A review of the work, embodying its principal points of interest, will be found on the second page of to-day's GLOBE-DEMOCRAT.

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