SCOTCH MOORS AND FORESTS.

...ost activity now prevails in the letting of Scotch ...ings and fishings for the coming season. The accounts ...the grouse moors of the north are all of the most ...ourable kind, and there is no rumour of disease so far as ...ave heard. The reports from the deer forests are ...lly satisfactory—indeed, should the favourable weather ...ve had continue, the coming season is certain to be a ...did one.

...addition to the moors we recently referred to as let, the ...wing have been settled :—

...ehlocks, in the Athole district of Perthshire, be...ng to Mr. Robertson, has been taken by Mr. ... Hardy, of Chilham Castle, and his brother, ... H. C. Hardy, of Danehurst, both excellent sports...

This is one of the best grouse moors of Perth...one of its beats being probably unsurpassed in Scot...

The extent of the moor is about 13,000 acres, and ...nt over a thousand guineas, being higher than last ...

...gwell, in Ross-shire, belonging to Sir Charles Ross, ... of Balnagown, has been taken by Mr. Michael Wil... of Gunton Lodge, at a rental of £650. The extent ...000 acres, and the lodge is prettily situated on the ... of the Cyrkel, an excellent salmon river, the fishing ...rt of which goes with the lodge.

...hgarry, belonging to General Macdonald, of Dunalis...Commander of the Forces in Scotland, is one of the ...moors in the Rannoch district of Perthshire, and it ...ds to about 14,000 acres. The lodge is situated amid ...ine scenery, and the whole place is most attractive. ... been taken by Mrs. Montefiore, of Worth Park, at ...l of £850.

...rwith shootings in Wigtownshire, belonging to Sir ...rd Eustace Maxwell, Bart., have been taken by ...ton Kerr and Mr. Stock. Sir Herbert does not let ...ansion house, but Physgill House, another large ...e, conveniently near, goes with the shootings, which ...allant, and extend over some 12,000 acres.

...donnell Deer Forest, belonging to Mr. Mackenzie ...ndonnell, and lately held by Major Vaughan ... Dillington Hall, has been taken on lease by Major ... Gordinece, and his brother, Mr. Sydney Platt, of ... Neuadd. The forest, which is a splendid one, gives ...ter, and the forest lodge is beautifully situated. ...With the forest these gentlemen have taken the ...ve grouse moors on the Dundonnell estate, and ...mon angling of the Gruinard River, which is ...h. They have also Gruinard Island and some ...al deer ground. Marching with the forest are the ...se shootings of Gruinard, extending to some 20,000 ...0 acres, and having for a residence Gruinard ... This place Mr. Sydney Platt has also taken, which ...m and his brother some 60,000 or 70,000 acres—one ...finest shooting domains in the north of Scotland. ...y a rental of nearly £3,000.

...hilrie, a very nice little place in the Blairgowrie ... of Perthshire, belonging to Mr. P. Allan Fraser, ...n taken by Colonel Chrystie, of the Royal En..., who was the tenant of Stirkoke last year.

...calder, in Caithness-shire, has been taken by Mr. ...well, at a rental of £360. The extent is about ...acres, and the lodge is nicely situated on the shores ...och of Calder.

...e, near Aberdeen, belonging to Mr. Duff, M.P., of ...ne, has been taken by Mr. W. Beattie, who gets an ...e house, beautifully situated, with good salmon ...on the Dee.

...ennie, a nice little place in the Rannoch district of ...shire, and belonging to General Macdonald, has been ...by Captain Fraser.

...Manor, in Peeblesshire, belonging to Mr. Tweedie, ...an, has been taken by Mr. Maclean, of Southwell ... The moor is a good one, and the lodge very ...

...Erins, in Argyleshire, has been taken by Mrs. ...

...orwald shootings, with Brescorrae Lodge, belonging ...Alexander Grierson, Bart., of Rockhall, have been ...by Mr. C. Watson, Brighton.

...shirn, in Kirkcudbrightshire, has been taken by ...ard Sinton.

...anach, a very pretty place on the west coast, near ... has been taken by Dr. Playfair, of London.

...near Inverness, an excellent moor, with capital ... house, has been taken by Mr. Deacon, the well-...n banker, at £375.

ROYAL ITALIAN OPERA.

In making choice of the part of Violetta in "La Traviata" for her first appearance this season, Madame Albani did well. She thus afforded her many admirers an opportunity of judging of the many-sided character of her abilities. Nothing could exceed the brilliancy of her vocalisation, or the exquisite taste with which the difficult and trying phrases which Verdi has written, and which the genius of the artist has added, were presented to the ear. The success which followed every effort was not only well won, but it marked a gratifying encouragement that one whose career has been a series of well-directed steps on the road to that point of perfection which all desire to attain and but few make the proper preparation to deserve. Madame Albani is to be regarded as especially an English singer, inasmuch as her first great triumphs have been won in the metropolis, and the greatest hold upon the minds and also the affections of her hearers have been achieved in this country. Her reception on Saturday night was a tribute of welcome from those who had learned to admire the earnest, persevering, and conscientious artist, and the marvellous manner in which she sang was an acknowledgment on her part of the high value she set upon the good opinions of her British admirers. All the opportunities which Verdi has given to his heroine were taken by her as the means for the display of rare intelligence and sincere artistic power. The sympathies of the audience were secured from the outset to the end, and her essay of the part of Violetta was marked by well-studied grace and thoughtful ability. The applause with which she was rewarded was most enthusiastic, and a perfect bower of floral tributes was presented to the charming Violetta, as graceful and as welcome as the modest flower after which she is named. Her performance was the central point of the evening's entertainment, but the services of those associated with her must be also mentioned with praise. Signor Frapoli was the Alfredo, and Signor Cotogni the Giorgio. M. Dupont conducted, and the band under his command loyally obeyed his behest and so secured a careful and agreeable reading of the orchestra music. Her Majesty the Queen of the Netherlands, her Royal Highness the Princess of Wales, the Duchess of Edinburgh, the Duchess of Connaught, and the Princess of Saxe-Coburg honoured the performance with their presence.

GLOBE THEATRE.

Wholly unfounded appear to have been the scruples which induced the management of the Court Theatre, after the appearance at the St. James's Theatre of one version of Mr. Hardy's novel, "Far from the Madding Crowd," to decline the production of a second. The adaptation undertaken by the author himself with the aid of Mr. Comyns Carr, first given at Liverpool, has now found its way to London and been presented at the Globe. It proves to be a strong and sympathetic piece, with a considerable amount of resemblance to "The Squire," but with so much that is wholly different that the two plays cannot be said to clash. In some respects, indeed, it might almost be maintained that Mr. Pinero's play comes closer to the novel, the closeness with which the details of the story are followed in the later version barely counterbalancing the effect of the skill with which Mr. Pinero has caught the very spirit of Mr. Hardy's conception. The great gain to the newer play is derived from the character of the heroine. Bathsheba Everdene is a far less conventional character than Kate Verity, a fact to which the magnificent impersonation of the character last named afforded by Mrs. Kendal may well blind the public. Kate is a very pleasant and wholly sympathetic woman, not in any way to be distinguished from the heroine of a score of separate plays. Bathsheba is, on the contrary, a distinct and recognisable woman with a strongly pronounced individuality. Conscious of her own fickleness, she is yet wholly unable to resist the influence of Sergeant Troy, an influence ascribable to her vanity. For the rest, the story is well managed, and the conclusion, though abrupt, is not ineffective. Much has been said about the introduction by Mr. Pinero into "The Squire" of a gipsy character supposed to be taken from Messrs. Carr and Hardy's play. If Mr. Pinero were guilty of this plagiarism, of which we quite acquit him, he would have been not more dishonest than indifferent, since the character in question is both as regards conception and artistic effects the one blot on the play. Mrs. Bernard Beere presents with much grace, tenderness and variety of

GAIETY THEATRE.

Undaunted by the failure of "Claude Duval," Messrs. Solomons and Stephens have again united their talents in the production of a new work, called "Lord Bateman, or Picotee's Pledge." These indefatigable collaborateurs have joined their wits in expanding a story taken from the "Loving Ballad of Lord Bateman," which in its form corrupted from the more ancient ditty of "Young Beichan and Susie Pye," gave George Cruikshank a subject for a series of humorous etchings in the year 1851. About the same time the ballad furnished a theme for a burlesque, produced at the Strand Theatre with great success. The joint work is called an original comic opera, and the chief point of the originality consists in this description, for it can only be so named on entirely original grounds, inasmuch as there is no previous work similarly distinguished with which it can be compared in justification of its title. There are two acts, the first taking place in the glowing East (Mesopotamia), and the second in the foggy East (London). The time of the action is the "indefinite-Elizabethan." As the period of the reign of the last of the Tudor Sovereigns is definite and known, there is an exquisite subtlety in the term which may form one of the wild jokes of the play—at all events, it stands as a palliation for any inaccuracies of costume and appointments that exist.

It is not necessary to give the plot in detail, as it in no way departs from the main idea of the ballad other than in the omission of the "proud young porter." Picotee, the Soldan's daughter (Miss St. Quentin), enables Lord Bateman (Mr. Darrell) to escape, and comes to London in search of him. He, with a mind to keep his promise to wait for her "this day four years at half-past three," delays his marriage with the daughter of a City knight, and of course Picotee turns up in good time to redeem the pledge, and all is presently smooth and comfortable, for the curtain goes down on the incident. The characters in the working out of the plot are Sir Temple Griffin, the City knight, Mr. Aynsley Cook; Rodarick Rogers, a rascally solicitor, Mr. Royce, with a marvellous make up; Ephraim Macdullah, a Scotch renegade, Mr. Temple; Janet, the City knight's daughter, Miss St. George; Leila, Macdullah's Eastern wife, Miss H. Covency; Aimarah OVIII., Mr. A. Williams; and a host of named nobodies. There are one or two parts in the libretto which told well with the audience, but the greater part of the dialogue is a little too dull to be effective, even when delivered by speakers anxious to maintain their own reputations and to do justice to the author. The intermingling of the conventional with the colloquial forms of expression is, however, not contrasted or arranged with sufficient skill to fulfil the end desired, and the book might possibly be less weak were it compressed. The music is on the whole somewhat pretty, and deserved better treatment than it obtained. Miss St. Quentin was doubly *encored* for a melodious ballad, "When two hearts," and also gained great applause for the first song she had to sing. She divided the honours of the performance with Mr. Aynsley Cook. His excellent singing in the comic song "Callipee and Callipash," and throughout the piece, was only a portion of the very efficient help he gave to win success. Not one of the representatives of the other characters possessed the qualifications which are looked for in representatives of comic operas. The chorus was strong in trebles, and so ensured a good performance of the melodies of the concerted pieces. That the chorus for Bucecat Boys was one of the noteworthy features of the second act. The basses and tenors were less numerous than they might have been, and more reticent in their vocal powers than they ought to have been. The band did well, for the players had a comparatively easy task, as Mr. Solomons does not shine as an orchestral writer. His scoring is thin and suggestive of an adapted pianoforte arrangement, and the constant employment of ever alternating tonic and dominant harmonies is not relieved by the alternation of tonic and dominant pedal basses, for which he displays as great a predilection as Wagner, but with the difference of refraining from the introduction of that variety of instrumentation which brings a corresponding charm. The composer conducted, and at the end of each act appeared with his literary coadjutor to acknowledge the congratulations of the audience—not voted, however, without a few dissentient voices.

ALEXANDRA PALACE.

The opening festival of the season of this popular place of entertainment on Saturday was so successful, and so

THE LATE MR. CHARLES DARWIN.

A great congregation, which crowded to excess not only every seat but every inch of standing room, assembled a Westminster Abbey yesterday afternoon to hear the funeral sermon preached by the Bishop of Carlisle on the late eminent naturalist whose remains were last week buried within its venerable walls. Selecting as his text the words "Complete in Him," from Colossians, the right rev. prelate said that the interment of the remains of Mr. Darwin in that House of God—so crowded with the memorials of England's great poets, statesmen, discoverers, patriots, and philanthropists—was in accordance with the judgment of the wisest of his countrymen. It would have been an unfortunate thing if it had been supposed that there was anything incompatible between the results of his scientific studies and the solemn committal, with prayer and thanksgiving, to the ground of that mortal material frame which had done its work. It would have been unfortunate if anything occurred which gave currency to the foolish notion that there was a necessary conflict between a knowledge of nature and a belief in God. On the other hand, it was a happy thing, of good augury for the country, that it should be thought suitable to bury the remains of the most conspicuous man of science in this generation with the fullest expression of Christian hope, and that no objection should be offered by those who had the power of objection, and that the course so taken should commend itself—as it had commended itself—to the conscience of the whole country. A distinguished person who was at the funeral remarked to him that as he witnessed the ceremony he felt thankful for his native land, adding that if this death had occurred in France no priest would have taken part in it, or if he had no scientific man would have been present. There was a mournful truth in those words. Thank God, no such remark would be possible as applied to England. God grant that it might never be so! That was not the place or the occasion to speak of Mr. Darwin's position and merits as a man of science. Time alone could try the real strength of a reputation. It was sufficient to observe that, beyond all doubt and question, Mr. Darwin had been the means of producing a greater change in the current of thought on certain subjects than any other man. That he did by means perfectly legitimate. He observed nature with a strength of purpose, pertinacity, honesty, and ingenuity which had never been surpassed, and upon his observations he based his hypotheses and theories. He was fully within his right in doing so, and time would test the correctness of his conclusions—some might become established, some might, like certain theories of other great intellects, prove to be untenable. The men who thought that the progress of science involved danger to truth need not be over-anxious or unhappy; for speculations, unless they contained truth, would never be long-lived; and if they did contain truth, then they had in them a life which nothing could destroy, and with which no wise man would wish to interfere. There was much they might all learn from the examples Mr. Darwin gave them of the duties of life. How admirable was his devotion to the one great work of his life. He gave himself to the study of nature with his whole heart and soul and strength. In a scarce, worldly sense, he had nothing to gain by it. His work seemed to give him not only labour, but suffering, and his first great scientific journey was said to have entailed weakness of health throughout his life. His views concerning evolution gave rise to more excitement and caused more alarm than perhaps any theories that were ever before propagated, yet his temper was never moved, and he never appeared before the public as one who felt aggrieved. Although many had used his theories as a means of attacking religion, yet he believed Mr. Darwin never meant them to be so used. He believed such attacks had not his sympathy, and that they were contrary to his most solemn conviction. He was a simple-hearted, truth-loving man, and he had now gone to his rest. His grave had received every honour that an English grave could receive, and he had endeavoured to speak respectfully of him. But there must be for a long time to come connected with his name, not merely the thought of the remarkable scientific epoch he had opened, but also of the intense emphasis given to the question as to the relation in which natural science stands to religious faith. That was no new question, and as it was impossible to answer such questions in a few sentences, he would simply remind all thinking men and women not only that religion rested upon foundations which no physical discoveries could impair, but also that positive

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n the west coast, belonging to
ernell, has been taken by Mr.
vers, who has also Benbuy, in
e, he has built a beautiful lodge
5 for Taynish.

, a capital grouse moor with nice
kenzie, of Ord, has been sublet
ho had a lease of it, to Major
ness, as we stated before, has
Forest, one of the finest in the

ttiest places on the Deveron,
d fishing, and belonging to Mr.
ken by Mr. C. M. F. Burn at a

-situated place on the upper
ging to Dr. Menzies, has been
son, of Queen's-gate, at £350.
the Dee, belonging to General
en by Mr. Westby, of Rosbuck

y, a well-known moor, with ex-
nging to Mr. Grant, of Elchies,
lor at £550.
ve been taken by Mr. C. Mon-

on the Dee has been taken by

rouse moors of Morayshire, and
umming. Bart., has been taken
gh, at £750.
g, on the Spey, has been taken

shire, an excellent moor, with
ging to Captain Fraser, has been
erson, of Mincing-lane, at £800.
best moors in Inverness-shire,
house, has been taken by Mr.

, belonging to Mr. Cameron
by Mr. Michell, of Horsham, for

Sir Charles Ross, Bart., of Balna-
Mr. Jervis-Smith at £350.
yrshire, has been taken by Major

longing to Mrs. Campbell, of
d by Lord Cloncurry last year,
ir rent.
hire, belonging to the trustees of
been taken by Mr. Gilbert T.
at £200.
places in Perthshire, and belong-
een sublet by Mr. Cross to Sir
eacre Grange, Liverpool, at over
. Barclay Walker gets the Loch
rose the Duke of Atholo, which
m.
Anarkshire, have been taken by
pool.
erthshire, without the mansion
ental of over £500.
dy moors, in Perthshire, have
n, Pitcairns House, to Mr. W.

moor in Aberdeenshire, with
belonging to General Sir John
aken by Mr. Kelk, of Grosvenor-
at £150.
ave been arranged by the well-
ason, Lyall, and Co., of Fall-

K. HUNT.—On Saturday
the manager of this hunt, was
Colchester, Mr. J. Round, M.P.,
of the evening a handsome
d to Mr. Nunn as a token of the
members of the hunt.

NIBELUNGEN.—Herr Angelo
es the following translation of
from Madame Wagner :—"My
nd that he has considered for a
to you his message, from sheer
come to London. He will become-
cient for his task in Bayreuth.
he has given to you, dear Mr.
of his recognition of your admir-
works, in order that you may not
orrow him to refuse your desire,
rdiam his sincerest regards, to
of my high esteem.—COSIMA
1882."

style the character of Bathsheba, and by her performance distinctly strengthens her position in art. Mr. Kelly is not a typical Gabriel Oak, but acts the part with much quietude and intensity of style. Various types of rustic character such as in the story give the book what is most exquisite in its flavour are well presented by Mr. A. Wood, Mr. H. E. Russell, Mr. C. Medwin, and Miss Alexis Leighton. Mr. J. H. Barnes assigned all possible individuality to the very uncomfortable character of Frank Tracy. A change in the Hussar uniform by the substitution of something longer than the jacket now worn is to be recommended. There are cases, of which this is one, in which strict adherence to accuracy may be irreconcilable with the highest taste. Wholly unlike the audience ordinarily assembled on a first night was the brilliant and representative public which flocked to the performance of "Far From the Madding Crowd." Its reception of the novelty was enthusiastic. That the new play is destined to be a success, the greater and the more certainly on account of the controversy that has been stirred, few will doubt who witnessed the first representation. "Far From the Madding Crowd" and "The Squire" are likely to help each other.

THEATRICAL AND MUSICAL INTELLIGENCE.

At the Lyceum Theatre on Saturday evening during the performance of "Romeo and Juliet," Mr. J. Chalston, who was prominently engaged in the *mêlée* between the adherents of the rival houses of Montague and Capulet, unfortunately fell and broke his arm. He was by direction of Mr. H. Irving immediately conveyed to Charing-cross Hospital, where his injuries were attended to by Mr. Pittard, the house surgeon.

The German opera season at Drury Lane commences on the 18th inst. with a performance of "Lohengrin."

Mr. John S. Clarke, accompanied by his daughter, arrived from America on Saturday by the White Star steamer Republic.

Mr. Edwin Booth is "due" in London about the 10th inst.

Mr. G. R. Sims has improved in health and is busy with "Romany Rye," his new play, soon to be produced at the Princess's.

Miss Patty Laverne is on her way to England after a long sojourn in Australia.

"The Squire," though it can hardly be said to be still new, having already passed its hundredth performance, continues to draw good houses at St. James's.

Miss Kate Santley has two "Mascotte" companies at work in the provinces, and it is said that both are doing good business.

Talking of "The Shadow of the Sword," Mr. R. Buchanan observes, in a letter to a contemporary—"The play as represented at the Olympic was no more my production than Poole's burlesque of 'Hamlet' was the production of Shakspere." *Parvos si licet, &c.* Never surely was modesty carried to such charming perfection as in this comparison.

Mr. and Mrs. Fateman will leave New York for England per steamship Britannic on the 6th inst.

Miss Kate Vaughan, the charming actress, whose graceful impersonations have made her name and fame at the Gaiety, will take his benefit next Thursday afternoon. After a comedietta "Blindfold," in which M. Marius and Miss Vaughan will appear, the burlesque of "The Bohemian G'yurl" will be given by all the Gaiety company. Mr. George Grossmith and Miss St. John will also assist, and the Æsthetic Quadrille will be danced.

Mr. Lindham, the musical director at the Strand Theatre, has been seriously ill, but is now better.

"Our Boys," with Mr. David James as the rich buttermaker, will be revived to-night at the Standard.

Mr. Frank Matcham, architect, is preparing plans for the rebuilding of the Philharmonic Theatre, Islington. It is proposed to provide accommodation for 2,500 spectators.

The Merchant Taylors' Company have voted 1,000 guineas towards the scheme for the establishment of a Royal College of Music.

"Love's Anguish," a stage version of "Serge Panine," will be brought out at the Adelphi on Wednesday afternoon. Mr. Oscar H. Schon is the adapter. Messrs. Holl and Wilmot have already purchased the acting rights.

Miss Emma Thursby sang with great applause at the concert given by Max Strakosch at Mentone in honour of the visit of Queen Victoria and the King of Saxony.

Mr. Sinclair Dunn will give his entertainment, "The Songs of Britain," at the London Art Galleries, Bakerstreet, to-morrow, and will be assisted by several well-known artists.

well deserving of success, that the enterprising managers of the Palace may fairly hope for a run of prosperity during the ensuing summer and autumn. Messrs. Jones and Barber have certainly spared no pains or expense in catering for the amusement of the public and endeavouring to provide attractions for every variety of taste. Unfortunately the opening festival on Saturday was somewhat marred by the inclement character of the weather, which deterred thousands from coming to hear the grand musical entertainment in which several of the best vocalists of the day were engaged. Nevertheless, the attendance was large, and the performance of the sacred concert was a complete success, judged even by a severe critical standard, while to the audience it afforded much gratification, as was evidenced by their frequent and enthusiastic applause. Mr. William Carter's sacred cantata, "Placida, the Christian Martyr," was first performed. This composition has given the composer a good position in the musical world. It combines considerable dramatic force with pleasing melody and skilful orchestration, the choruses and concerted pieces especially being carefully written and highly effective. When we state that the leading vocalists were Madame Christine Nilsson, Madame Antoinette Sterling, Mr. Edward Lloyd, and Signor Foli, it is unnecessary to add that the lovers of music enjoyed a rare treat. Mr. Edward Lloyd, as Metellus, father of Placida, sang with equal force and refinement. He gave the air, "O daughter mine," in admirable style, and in the air, "List to me, darling child," he sang with excellent taste and dramatic effect. Madame Nilsson in the charming air, "There is a gem," delighted the audience with her splendid voice and expressive manner; and in a duet with Madame Sterling her pure soprano contrasted and harmonised beautifully with the rich contralto and perfect intonation of the other accomplished *artiste*. In the airs, "Yes to a bright and glorious life," and "The Lord is my Shepherd," the bell-like notes of the Swedish nightingale rang forth with brilliant effect. Signor Foli, as the Christian priest Fabian, sang finely, his rendering of recitative and of the air "For man our blessed Saviour freely shed his precious blood," leaving nothing to be desired. Mr. Carter, who conducted, had every reason to be pleased with the reception given to his work. "Placida" was followed by Rossini's sublime "Stabat Mater." The "Cujus Animam" was admirably sung by Mr. E. Lloyd, and Signor Foli never appeared to greater advantage than in his rendering of the "Pro pecatus," and of the recitative "Eia mater fons amoris." A quartette by Miss Patti Winter, Madame Antoinette Sterling, Mr. Lloyd, and Signor Foli was much applauded, and in the air and chorus, "Inflammatus et accensus," Madame Nilsson achieved a veritable triumph. The lessees have arranged an extensive and attractive programme for the year, including operas, ballad concerts, dramatic entertainments, and flower shows, together with trotting matches, bicycle races, pedestrian meetings, and fireworks; and if they carry out their intentions with the spirit which has marked the opening festival of the season, we expect that they will have no reason to complain of the lack of public patronage.

SACRED HARMONIC SOCIETY.

The production of Handel's oratorio "Solomon" by the Sacred Harmonic Society marked the end of the season and of the existence of the institution. The occasion was made particularly memorable, independent of the fact that the performance was exceedingly good, by the reappearance of Sir Michael Costa as conductor after his serious illness. The welcome accorded to him on his entry upon the platform was a signal proof that not only were his services in the cause of the society duly recognised, but also that his personal character had endeared him to the patrons of the society and to the public. Sir Michael, though greatly moved by his reception, yet was not unnerved, and he conducted the oratorio from first to last with the same power and steadiness which was ever his wont. The choruses were well given, the "Nightingale" as usual encored, the band was faultless, and the solos given by Miss Anna Williams, Miss Adela Vernon, Madame Patey, Mr. H. Guy, and Mr. Burgon were as effective as could be desired.

At the conclusion of the National Anthem, which accommodatingly serves to inaugurate a joyful beginning to a season or the death of an English institution, another demonstration was made, which Sir Michael Costa acknowledged in dumbshow, and thus the Sacred Harmonic passed into the realms of history after an existence of half a century.

Mr. Thomson, of Terrington, has been elected registrar of deeds of the East Riding by 34 votes over his opponent, Mr. Schofield, of Sand Hall. The office is worth £1,000 per annum.

UNIVERSITY INTELLIGENCE.

OXFORD, SATURDAY.

LINCOLN COLLEGE.

The following gentlemen have to-day been elected to fellowships in this society :—S. Alexander, B.A., scholar of Balliol College, and J. E. King, B.A., late scholar of Lincoln College. Mr. Alexander was placed in the first class by the classical moderators and also by the mathematical moderators, Trinity term, 1879, and in the first class in the final classical school, Trinity term, 1881. Mr. King was placed in the first class by the classical moderators, Trinity term, 1879, and in the second class in the final classical school, Trinity term, 1881. There were 13 candidates.

CAMBRIDGE, SATURDAY.

There was a meeting of members of the Council of the Senate this morning, with a view to the election to the vacant Regius Professorship of Hebrew, but no decision was come to and the meeting was adjourned. The proceedings were private.

We venture to remind our readers that a concert is to take place next Thursday afternoon, by the kind permission of his Grace the Duke of Westminster, at Grosvenor House, on behalf of one of the most deserving charitable associations of the present day—we mean the Association for the Relief of Irish Ladies in Distress through non-payment of rent. Although not much has been heard lately about this association or the condition of the class for whose relief it has been established, it must not be supposed that assistance is not at the present moment as urgently needed as ever, or that its unfortunate clients are at all better off than was the case some six months ago, when the sympathies of the British public were so deeply aroused by the harrowing details which were then for the first time brought to its knowledge. The concert promises to be most attractive. Madame Antoinette Stirling, Miss Hope Glen, and Mr. Cusins will sing, as well as Lady Folkestone, Lady Agneta Montagu, Miss Cavendish Bentinck, Mr. Henry Irishaw, and others. Mr. Charles Halle and Madame Norman-Néruda will play between the parts. Tickets, one guinea each, may be obtained from the treasurer, Mr. Augustus Hill, 39, Davies-street, or at Chappell's, New Bond-street.

THE CAXTON WINDOW.—On the occasion of the unveiling of the Caxton Memorial Window in St. Margaret's Church, Westminster, the Rev. Canon Farrar, D.D., preached at the morning service yesterday, before a very crowded congregation, taking for his text the words "Let there be light." Since, he said, they owed so much to printing and to printers, and when they saw in that church the splendid gift of the Caxton Memorial Window given through the small contributions of working printers, he asked the congregation to contribute with no sparing hand to the offertory, which was to be devoted to the Printers' Pension, Almshouse, and Orphan Asylum Corporation. The appeal was liberally responded to.

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