

In this direction to a single form of realism; and we do not find other and younger artists coming forward vigorously to occupy the ground left vacant by one of great name. Consequently, the Exhibition, as a whole, is flat. The effects of pictures far too large for their motives is not so common as in some late years; but works which are both good and large are not forthcoming in sufficient abundance to fill respectably the places of honour. A large amount of honest and able brush-work, and much careful study of detail, add, in one sense, to the feeling of shortcoming. Art is not in a healthy state when its means are better than its ends.

An early approach to history is made in the galleries by Mr. Pettie. His version (18) of Egypus Aras, telling of the wondrous boy, as in a possible, the tale of his own crime, has some good points, and is not unattractive; but his picture (30) of the Duke of Monmouth, with his arms bound behind him, grovelling at the feet of James II., is a repulsive work, to which more technical merit cannot reconcile us. Even in the plethora of portraits we may feel that it would have been better for Mr. Pettie to persevere in drawing gentlemen in fancy dresses; and the theatrical character of his Palmer (252) who, dally adorned with huge hat and cockle-shell, sits in a medicinal hall haranguing the members of a family party, who listen at their ease, is, by contrast, highly agreeable.

The place which Sir Frederick Roberts holds among the modern makers of history gives his portraits more than purely artistic interest. In the first gallery (29) he appears as drawn by Mr. Oakes; in the third gallery (223) there hangs his picture by Mr. Hill. There is a predominance of sheer force in Mr. Hill's simpler and smaller work; the intellectual penetration which a general also requires receives more attention from Mr. Oakes. Military painting, if cultivated with more success in France than in England, is not neglected in our island. There is careful and vigorous drawing in Mr. Croft's version (165) of a scene in the attack at Hougoumont, Waterloo. Both in this picture, and in Mr. Croft's "Mont St. Jean, Waterloo" (720), there is, perhaps, something too artificial in the management of the lights. Mr. Woodville has rendered with much animation the effort of cart troops to save the guns at Malmedy (167). The desperate exertions of horses and men are brought out powerfully, yet without confusion. From Mrs. Scher we have, under the title of "Florent Home" (490), a still yet spirited representation of the scenes of Elton boys in the field; while Sir John Gilbert, in his "Fight for the Standard" (812), lacks the combatants together in a desperate tangle which, whether true or not to anything which has happened in definite time and space, has the life and motion of semi-barbarous combat.

Sir Frederick Leighton, who, as President of the Academy, is

seems to be treading from under a sloughy lava the whole strength of his prospective powers on the brilliant eclectical phenomenon before him. This excellent work (1,495) is due to Mr. Collier, to whom we also owe a natural and forcible likeness (588) of the Lord Chancellor, or, as there is nothing lessy democratic about the picture, we might rather say of Lord Selborne. Mr. Collier's "Gyreneastus" (272) is a successful essay in a very different department of art. The cruel queen stands with a defiant air, holding in her right hand the bloody axe, while with her left arm she throws back the curtains of the room in which lies the body of her murdered husband. There is here a true sense of reserve and power, as there should be in the treatment of the *Agamemnon* theme.

It is pleasant to observe among painters of established reputation who take their subjects from nature, with or without figures, an unwillingness to settle down upon favourite themes, and simply to repeat themselves. Mr. Treat Cole, to whose harvest fields in the hot glare of summer night some most congenial, has rendered with good effect a pool unaccompanied with "glistening sedition" (307), and overgrown with rather colourless vegetation. His "Abingdon" (388) is also a good representation of a scene which had its foundation for Turner. Mr. Brett, who has an often given to pictures of our English shores some of the truest glory which is studied in the vale of Arno, inclines this year to coldness. In one of his exhibited works the combined tints of grey sky, black rocks, and blue water, are indications of a falling barometer (128); in the other, which according to the catalogue represents "the grey of the morning" (506), blue predominates, interposed with black and the colour of wet sand. There are, of course, exceptions to this obvious aim at variety. That able painter, Mr. Oakes, whether he renders Puchester Pool (70), on which ancient towers look down, or a meadow road through Wastdale (117), or the Menstone, beaten by the restless waves (327), inclines to a unity effect, which detracts from the power of colour, and is best given by repeated washings in water colour. We cannot wish Mr. Hook to change. Year after year in spring we return to his pictures as many families go across the autumn to some favourite place at the sea-side, which, to its other charms, has added that of familiarity. His children on the shore, supplied by stores, wreckage, and broken earthwork, with material for their game of "Castle-building" (123), and the fishermen and fisher-women who transport the brilliant "Oiler Berries" (303) in baskets, to exhibit them at a distance to processes with which familiarity, if useless, is an evil, have quite the air of old friends. If the atmosphere which surrounds Mr. Hook's "Devon harvest cure" (308) strikes us as rather dull and heavy, perhaps this is but the natural reaction when we are carried inland from the freshness of the sea. Mr. Boughton assess best on making us entertain towards the fat shores of Holland feelings like those which Mr. Hook has taught us to associate with the coasts of Cornwall and Scotland. The two artists are so far alike that neither of them can be adequately described either as figure painter or landscape painter. They have the double gift supplied in the power of rendering both figures and atmosphere. It is not merely horses, still less is it only sea and sky for subtle colour and a hand which is delicate in the interpretation of form, to which we must ascribe the high attractiveness of the pictures in which, under Mr. Boughton's guidance, we see the rough sailors sticing on a wall in North Holland "exchanging Compliments" (345)

of the green grass and the serenity of the rugged mountain side, as drawn by Mr. Dooly. "Up in the Pass of Lushmore" (18), qualities to make one of his most satisfactory works. A similar forcible character and cool tone belong to a drawing near at hand, by Mr. H. Hale, "Across the Moor" (285), where light breaks through the clouded sky above the dark ranges of hills. Mr. Albert Goodwin, giving play to his fancy, treats more than one kind of subject well. His "Nightfall" (26) is a woody landscape with red sunset colours barred by the dark steeps of the closely grown fir-trees. Another of his works is "The Castle Rock, Lynton" (111). Mr. Wallis adds two brilliantly coloured scenes (83 and 84) in his series of illustrations of "The Merchant of Venice," and, by way of variety, has drawn in a realistic vein a gentleman sitting in the shade of his orchard in spring-time (210). Mr. George Fripp touches upon no new ground in his "Farm Buildings at Seaming, Bucks" (82), or his "Harbour in the Isle of Bork" (296), but these and his several other home subjects retain their full charm of clear softness and harmony of tone. "A North Sea Pilot" (86), bravely sketched with his hand upon the tither of his boat, is a vigorous study by Mr. Marsh. The views of London and its shipping professed by Mr. Marshall are so effective that they bear a considerable amount of repetition. His "Westminster—Evening after Rain" (91), with the towers standing out against a sky flecked over with bright, unattired clouds, and his rather gloomy "City Square—St. Bartholomew" (45) are both good samples of his work. Passing the costume study of "Her Moses," the "Head of a Knight" (30), which is grave and low in tone and executed in an opaque medium, and the more sparkling "Shook Abdul Rahman" (88) of Mr. Carl Haag, we reach the one contribution of Sir John Gilbert. His "Kind of the Promenade" (105) is a tear of force, with children and ladies carrying towers, who seem in some danger from the man and children of the advancing crowd, while overhead, lifted anduffed out by the wind, float banners rich in red, blue, and gold. "Lilworth" (95) is one of the clear and sunny views of our south coast in which Mr. Alfred Fripp delights. Mr. Egley is happy in the tender colour and expression of his view "Among the Cumberland Fells" (100), where deep gullies break the surface of the rough ground. Mr. Herbert Fumar has drawn a white, foamy sea beating upon the coast, where there are standing the slight remains of "Tarnberry Castle, Arrahine, the only home of Robert Bruce" (116). In Mr. Foster's second work, "The Watering Place" (341), horses are brought to drink at a stream under the shade of tall trees in full, heavy summer foliage. The "Beatrice" (121) of Mr. De Maecier is a pretty, fair girl, simply clad and simply drawn. The artist has given more variety in colour and more ornament in furniture to his second young lady, "La Belle Diaboline" (254), who, however, has not the charm of her companion. "Potato Gatherers" (142), drawn by Mr. Tom Lloyd, men, women, and children, getting in their crop from hand near the sea, have not the poetic character which belongs to many of his rustic figures and their landscape setting. Though the works of Mr. Naffel seldom fall to please, he has given an exceptional attraction to his "Pass of Dohydalen" (144), in its rich brown autumn tints upon the mountains, and the dark outline flowing along the green pasture or road. Mr. H. Moore adds life and interest to the grey sea by a clearly drawn line of figures on the shore, in his "Schwanenag—Walling for the Route" (162). The light is soft and warm which Mr. Clarence Whittle has thrown upon the massive round towers and walls of

point might more suitably be raised. In general the letterer replied to each question or objection as soon as it had been made. The tone maintained in the discussions was good. There were evidences of very great ignorance and misapprehension, and of the strongest working of minds confined to think; but the difficulties which were raised in the way of accepting articles of Christian faith appeared to be found in the cases of those who stated these, and these were very little more contentions or effort after display. The idea that a man should be punished for his opinions, oversteering parliament, and the desirability of his incarceration and the Atonement, were points which there was a disposition to recur to most frequently.

Of results it is in all cases somewhat unsafe to speak, and in work of this particular kind speedy convictions are not to be expected. But there is no doubt that a better, more cordial understanding than usually exists between the clergy and the men of the class whom we have described has been created, and this is in itself a great point gained. We think also that some grave mistakes have been corrected, and that a truer idea has been conveyed to some minds of what the Christian faith in reality is. And effects may have been produced upon others besides those who were present in the church and the school-room. The local papers gave full reports both of the lectures and the evening talks, and these accounts are said to have been widely read.

The clergy of St. Edmund's, Northampton, feel so far encouraged that they look forward to similar courses in the future; and we believe that there are other places where something of the same kind might with advantage be tried. There are certainly dangers to be incurred. The clergy who take part in such schemes expose themselves to misunderstanding on the part of some pious people. The Christian apologist, if he would do real service at the present day, often has to begin by clearing away accusations to the faith or misstatements of truths which he would not be willing to defend, but which are sacred in the eyes of many believers; and he is especially likely to feel the need of doing this, or even to be challenged to do it, in direct contact with explicitness among the working classes, among those whose distorted views form some of the chief hindrances to his reception. Or, again, he may find it desirable to waive for the moment truths which he holds, in order to put evidence for other truths more important or more fundamental in the simplest and most convincing form; and minds not accustomed to reason may sometimes think he is making foul accusations, when he is only making momentary use for a logical purpose. And worse than any loss of confidence which he may thus bring upon himself, disturbance may be caused to the faith of some, who before were at peace, by the difficulties brought to light, or by the lines of argument he may have felt it necessary to adopt. But we must be willing to incur such risks for the sake of the important end to be gained. True goodness, unshakenly workers of every kind, have always been willing to run risks when needful. And no other way presents itself of coming face to face with the many more or less intelligent working men whom it is so hard to find or to have satisfactory talks with in their own houses, and of seeking to remove their superstitions and alienation from Christianity and the Church.

Every one is not fitted for such work. Any one who undertakes it should have some less comprehensive of the general condition of thought among working men and sympathy with all that is good in their temper of mind and aims. He must also have matured his own views sufficiently on the points in regard to which questions are likely to be put in him, to be able to give

* That such schemes be presented in the Board of Religious Education, and that the board be bound to endeavour to carry same into execution, either wholly or in part, or with such modifications as it may think shall seem fit."

His (Judge Warren) objected to any committee or board being allowed to usurp the functions of the synod. Had the members of the Board of Religious Education done their duty so efficiently that they were to be satisfied with these powers? He had no hesitation in saying that they had not; and, further, that the members of the Church of Ireland had not done their duty by this training college in Kildare-street was apparent on the very face of the report. He disapproved of the national system of education, but could say that, thanks to the Bishops and priests of the Roman Catholic Church, and the Sisters of Charity, and the Ultramontane spirit in the Church, the sedoecumenical schools were being enforced in an opposite direction, and he trusted the schools would become in principle what in fact they were, unecumenical, and that the Church of Ireland would soon be able to place her schools without any considerations scruples in connection with the board.

The Bishop of Killarney said that the question before the synod was not whether the character of the National schools throughout the country—whether they were denominational or sedoecumenical, good or bad—had had reference to the religious training of the masters and mistresses in the schools, and to the most economical way in which they could be given the education that was considered necessary. Was there anything man in trying to get from the State that for which they must themselves pay if otherwise obtained? Was it wise for them to pay for both the secular and religious training of the teachers, when one of these could be got for nothing?

The Bishop of Cork proposed, and Colonel Arcthall seconded, an amendment to the effect that the Board of Religious Education should report to the synod upon the subject at its next meeting.

The Archbishop of Tuam moved, as a further amendment, that after the word "and" and the Recorder's resolution it read, "as regards a residence house for the training of male teachers."

As it was found there was not a quorum, the synod adjourned till Monday.

Cathedrals.

At the sitting of the synod on Monday week, the Bishop of Cork presiding, the Dean of Limerick moved the adoption of a report from the Cathedral Committees recommending that assistance be given to the following cathedrals, which are insufficiently provided for:—St. Patrick's, Dublin; the cathedral of Holy Trinity, Downpatrick; St. Oswald, Killybegs; St. Fin Bar's, Cork; St. Mary's, Limerick; Christ's Cathedral, Waterford; St. Mary's, Tuam; St. Macaratus, Clougher; and St. Colman, Downy. He also moved that the report be referred to the Representative Body for their consideration, and with a view that they should report on the subject to the next meeting of the synod.

Mr. J. C. Delaney having seconded the motion, Col. Arcthall objected to any money in the hands of the Representative Body being expended in keeping up cathedrals.

Dr. Newson said he had a better claim to be on the list than St. Patrick's. It had been taken out of the hands of the people of Dublin, and declared by their own legislation to be their national cathedral; and several dioceses throughout the country had recognised this by contributing last year 326*l.* towards the support of its services. The Bastection Fund for the year was 703*l.*; its competition balance yielded 436*l.*, and

provided the scheme should be presented to the Board of Religious Education, and that they should be empowered to carry it out as regards a residence house for the training of male teachers in connection with MacDonogh-street Training-school, provided that no such arrangement should affect the Kildare-place Training-college without the sanction of the synod.

The resolution of the Recorder, as varied by the amendment, was put and agreed to, and the synod adjourned.

Yesterday week, the Bishop of Cork presided. Mr. J. H. News moved, Colonel Arcthall seconded, and it was resolved—

"That a committee be appointed for the purpose of collecting from all sources to which they may have access information on the state of the Church and its working during the next year, and report same in a condensed form to the synod at its next meeting."

The committee was then appointed.

On the religious education question Colonel Deane moved and Colonel Arcthall seconded, and it was resolved—

"That, in view of the fact that many schools under the patronage of members of the Diocese of Ireland are now in connection with the Board of Religious Education, this synod consider the maintenance of an institution or institutions for the educating religious education to those training for the situation of master in such schools to be absolutely necessary, and therefore hope that the several diocesan synods will, at their next meeting, take the matter into their serious consideration, particularly as it appears that some gentlemen are now personally responsible for all the expenses of the only institution now existing for religious training of schoolmasters and schoolmistresses belonging to the Church of Ireland."

Procedure.

Mr. Chamberlaine said he had given notice of the following motion:—

"That it be referred to the standing orders committee to report to the next General Synod whether any alteration ought to be made in cap. 1, sec. 20, of the constitution, respecting the sending of extracts of the minutes of the synod respecting the same."

His object was to expedite the passing of bills, particularly because there was doubt as to their present practice being consistent with the statutes of the Church. At present bills fell through owing to the great delay in passing them through the different stages. He would ask that instead of the standing orders committee this matter should be referred to the legislative committee, to report to the next General Synod on the expediency of making a change in the procedure as regards bills, and that the following names be added to the committee:—The Vice-Chancellor of Trinity College, Judge Warren, Mr. Pilkington, Q.C., and Dr. Ball, Q.C.

The Rev. Dr. Campbell having seconded the motion, Colonel Deane said he thought it would be very dangerous if a bill could be passed in one day. There was great danger of over-legislation, for at present their constitution was working very well.

Mr. Miller, Q.C., did not think it desirable that it should go before the committee that their sole object was to see whether they could shorten the time for passing bills. It was not expedient that a bill should be rushed through the synod.

The motion to refer the matter to the legislative committee was adopted, Mr. Chamberlaine withdrawing that portion of his motion adding a number of names to the committee.

Date of Divines.

The Lord Primate moved the second reading of the bill to repeal cap. 4 of the statute of 1881, which provided for the avoidance of the united dioceses of Armagh and Clougher, and expressed a hope that the matter would yet be amicably settled.

The Rev. Dr. Chadwick seconded the motion.

to be my laid a cloud of depression hovering as usual, and I venture to ask through your columns, "Why?" I have a parochial association for both the great missionary societies, and therefore do not write as a partisan when I say that the contrast between the two is noticeable, and the satisfaction of the London Missionary Society is painful to supporters of the Society for the Propagation of the Gospel. The scheme of depression are simple facts, and are these—the beautiful organ was silent, no inspiring hymns; the body of the hall was not three-quarters full; I sat at the end of the third quarter and had a bench to myself; the galleries had perhaps thirty or forty people in them, and were seen from a small central walk Church Missionary Society supporters in every part, and the platform (which to-day at St. James's was so thickly attended) filled to the roof. At first entering I could not realize the occasion at all, and for some time could not attend for asking myself, Where are the home Bishops? Where are the clergy, London and country? Where are the layworkers, the students, the students of the Church Extension Society? We heard much of "his great society," but it was hard to feel enthusiasm over Queen Wilkeson's reading words recalled one's thoughts from the surroundings. Ah, I am only a country parson; and, though I have my own suspicions of the causes at work to depress, it does not matter what I think. But I do respectfully and earnestly commend the state of things to the esteemed secretary and the committee for their consideration. EAST ANGLIAN VICAR.

S.P.G.—ACCORDANCE OF GLOUCESTER.

Sir—Will you kindly admit the following correspondence into your paper? It refers to a statement which you reported on April 15, respecting the report that the Society for the Propagation of the Gospel reserves in the diocese of Gloucester and Bristol.

Minchinghampton, Street, April 29, 1882. R. G. O'CONNELL.

"Dear Mr. Randall—In the Guardian of last Wednesday you are reported to have said that nearly a third of the diocese contributes to the Society for the Propagation of the Gospel come from All Saints', Clifton. You are certainly right in not what you really stood for, for I cannot see how it can be. I should be glad to see the 20 lists to the society if people were led to suppose it had so limited a circle of supporters, I hope you will kindly inform me of what you did say, that I may correct the reporter.—Yours very truly,

"R. W. HAVANDE."

"My dear Mr. O'Connell—I was quoting the words of our secretary for the Society for the Propagation of the Gospel in what I wrote, and they have reference to the 17th living part of the diocese, not to the whole diocese of Gloucester. I should be glad to see the 20 lists, but no harm could happen to the society such as you seem to apprehend. It did not occur to me that my words would be taken to bear the application which I now see they may bear.—Yours very truly,

"R. W. HAVANDE."

"Minchinghampton, Street, April 26, 1882.

"Dear Mr. Randall—Many thanks for your reply in my inquiry. Your local secretary, however, is misleading in his statement, even though he refers to the archdeaconry of Bristol alone. He says that nearly a third of the contributors to the Society for the Propagation of the Gospel come from All Saints', Clifton. The total amount sent in 1881 from Bristol archdeaconry was 1,076*s.* 6*d.* 1*d.*, of which your congregation gave 59*s.* 6*d.* They also collected a large sum for the missionary work in the 56 parishes they were specially interested in; but the money was sent to the Society for the Propagation of the Gospel; it was given through the Society for the Propagation of the Gospel bankers to the Bishops for whose use it was raised. It does not injure the society where these special gifts are spoken of as coming from the parish of All Saints', Clifton, for the Society for the Gospel.—Yours very truly,

"R. G. O'CONNELL."

DAT OF INTERSESSION FOR MISSIONS.

Sir—When a whole diocese of such great importance as is the diocese of Lincoln totally gives up observing Rogation Tuesday as

eighteenth century, what do we say? Some are entirely silent, and all the others contain but very guarded and limited statements of the powers of churchwardens over seats. The gradual development of the doctrine may be traced by comparing successively different editions of the *Canon of the Church of England*, first published in 1763, and for nearly a century a work of considerable repute, and has passed through two editions. The following extract from the original book shows how the law has "progressed," the sentence is bracketed (the very sentence your correspondent makes) appearing for the first time in Bishop Pattinson's edition, published in 1821—

"For the disposal of the seats in the area of the church appertaining to common right to the Bishop of the diocese; so that he may place and displace, remove and re-place. Parishes are not at liberty to choose what seats they like; the distribution of seats among the different parts of the church, which has been so justly sanctioned by the churchwardens, who are his officers as well as those of the parish."

But the change is still more strikingly shown by a reference to Bishop's *Constitutionary*. In the third edition of that work, published in 1798, the following is the original sentence: "The churchwardens' power of appropriating seats. After the lapse of a century, however, Mr. Sergeant Stephen, in his edition published in 1854 (vol. i., p. 666), states the law as follows—

"Churchwardens are also to make such other orders as to place in the church and chapel not appropriated to particular persons as the ordinary—their power is not confined to their own parish church. And in practice the arrangements are usually made by the churchwardens, even without any special direction from the ordinary." Sir John Nichol, Dean of the Arches, certainly said, in the course of his judgment in a particular case, "The power of churchwardens' power was not before the year 1811."—

"By the general law, and of common right, all pews belong to the parishioners at large for their use and accommodation; but the distribution of seats among them rests with the ordinary. The churchwardens are the officers of the ordinary—they are to place the parishioners according to their rank and station, but they are subject to the control of the ordinary if any complaint should be made against them. The vestry, at such, has no authority whatever on the subject."

But this is not a legal decision; it is a mere judicial opinion, and is entirely independent of the judgment eventually pronounced on the particular issue the Judge was then engaged in trying. The soundness of the views put forth may well be questioned when the very same Judge, only a few months before, is found giving utterance to an opinion totally at variance with that which appears in the case of "Tidwell v. Knight," which was an appeal to a faculty to erect a gallery and to appropriate the seats therein, he said—

"As to the mere arrangement of seats, if the parishioners can settle that arrange themselves and to their own satisfaction, and say nothing about the organ, there seems but little anomaly for the intervention of the incumbent; the expense is that of the parishioners. The churchwardens are merely the executors of the will of the vestry. It is not the vicar, but the vestry which appropriates the seats; the general superintendence and authority in allowing them resting with the ordinary."

In Sir John Nichol's day the practice of appropriation was at its height, and was decidedly regarded as *gratia propter. His Rites* was simply an attempt, *conscientia, no doubt*, to bring the then existing practice into harmony with the law. It was sought to do this by clothing the churchwardens with a power similar to that formerly exercised by the ordinary, of appropriating seats by faculty, through the diocesan court—a power which is now seldom exercised, and would be altogether abolished by the Parish Clergyman's Act.

It was up. Churchwardens are not officers of the ordinary, but officers of the parishioners, to whom alone they are responsible. The ordinary has no voice whatever in their election, nor do they take an oath of obedience to him. They simply make a

place you a few particulars which I trust you will deem worthy of a notice in your columns.

Parishioners is a peculiar parish and covers a very large area. It was divided some years ago into three portions, called respectively, first, second, and third portions, with a separate rector for each portion. One large parish church is used by all as a parish church. The rector of the first portion takes two Sundays in the month. The rectors of second and third take a Sunday each.

The rectors of the second and third portions have each a district and chapels in their districts, and have services there.

Rector No. 1 is a High Churchman (so-called); Rector No. 2 is a Low Churchman, although an excellent man and a scholar; Rector No. 3 is a Jew.

The patronage of these great living is in different hands. Rector No. 1 is his own patron; Rector No. 2 is appointed by Queen's College, Oxford. The patronage of the third is in private hands (a collector's, I believe). It is notorious that this living is sold repeatedly. It is now vacant. This portion has a beautiful chapel, in a district one and a half miles from the parish church; but because the last rector had a domestic at London, about the same time, he was obliged to resign the Rectory, he closed the chapel, and left his parish to the tender mercies of Diocesan.

This rector has been appointed to the living of Ashdon, on the south side of Ely, but retains the domestic still, and drives over on Sunday mornings to do the service at London and gets back to Ashdon in time for evening service.

It is quite curious to hear the remark when the third portion of the living is vacant, that it is a paying thing to keep it vacant as long as the law will allow, as they only provide for two services a month."

I should be glad to know whether the Bishop of Hereford cannot compel the holding of a service in the chapel aforementioned, although it is only licensed. The churchwardens, of course, are not to blame, for they do not know that they are at liberty to act for themselves. A NEIGHBOURING CLERGYMAN.

REGISTERS.

Sir—The interesting inquiry of Mr. Topley in your issue of April 15 must on every ground, I think, be answered in the negative, for even if the register of All Saints' began regularly at 1504, which it does not, there are others claiming precedence of whom no assurance will be given. The first instance is in the 11th Geo. IV. (1830), a return was made by the clergy in 1831-2 of all parish registers then in their possession on an earlier date than 1831. As to the particular merits of this return I will say only as what the printed abstract (2533) shows, at all events, to state the truth with regard to the register of All Saints'—viz, that it begins with the year 1558; on referring, however, to the original of this return, now in the British Museum (Add. MSS. 3023-60), I find the following statement and letters—

"List of Register Books of Baptisms and Burials of the parish of All Saints, Clifton, from 1558 to 1831."

"No. 1. An old book of baptisms and burials commencing Oct. 12th, 1558, ending July 15th, 1784.

"No. 2. 13th Geo. commencing Dec. 6th, 1734, ending Oct. 26th, 1812."

"No. 3. Book of marriages, commencing May 6th, 1754, ending Nov. 26th, 1812."

It is thus shown that the only books of registers preserved in the parish of All Saints. They are in very tolerable preservation, and, I believe, perfect so far as they go. I was not aware of any omission, or, indeed, of the necessity of sending a list of the old books, so special application having been made to me for it. Probably my view, however, is not correct, as I was applied to.

"There is no copy of the list sent to the register in 1832 retained—I have the list in B. G. FOWLER, Misc. prov. Arch. of All Saints."

"May 20, 1882."

"A. MASON, Secy."

"No.—According to the best information I can give respecting